

Hawai'i Artists in the Schools (AITS) Roster

Guidelines & Application Forms for Artistic Teaching Partners

➤ **Application Deadline**



Artistic Teaching Partner Application
State Foundation on Culture & the Arts
250 S. Hotel Street, 2nd Floor
Honolulu, HI 96813
808.586.0768

Hawaii Artists in the Schools (AITS)

Residency Program Summary

ARTISTIC TEACHING PARTNER PROPOSALS FOR THE HAWAI'I AITS ARTIST ROSTER

The AITS Artist Roster contains the artist directory for two programs: Artistic Teaching Partners (Department of Education AITS Residency Program) and AITS Performing Artists. These guidelines and application forms are for the Artistic Teaching Partners applicants. Performing Artists applicants may contact the Statewide Cultural Extension Program at the University of Hawai'i Outreach College. A roster listing is not a guarantee of employment.

AITS Program Overview

The Artists in the Schools Program introduces students to the fine arts through residencies of 10 or more contact hours with a core group of K-12 students. The artist shares his/her artistic expertise and engages students, teachers and administrators in arts activities. The artist is not considered an employee of the Department of Education, but an independent contractor who serves as a resource to provide arts connections to the curriculum or enrichment to the school's arts program.

► Eligibility

Individual Artists

- Professional artist
- Legal resident of the state of Hawai'i at the time of application (six months living in Hawai'i)
- Must **not** be enrolled in a directly related undergraduate degree program of study
- Minimum of two years experience working with students in educational settings at the time of application

Arts Organizations

- A not-for-profit [501(c)3] arts organization with an arts education program staffed by professional artists and/or arts educators who are Hawai'i residents
- Must have a Hawai'i office
- Minimum of two years of experience working with students and educators in educational settings at the time of application

SFCA determines eligibility, decisions which are final.

► Selection Criteria (a 3-step process)

1. Artistic Excellence Review (submit evidence of current artistic work)
2. Educational Excellence Review (interview with peer panel)
3. Teaching Artist Review (observation in the classroom)

► Compensation

- Schools proposing an AITS residency should contact the artist and together they plan the residency program. Public Schools may apply to the Department of Education AITS Program for AITS program funds.
- Payment is calculated on a per session fee.
(Session = a core group of students in a classroom for a time period of 45 to 60 minutes)

► Residency Procedures/Requirements

- Minimum of 10 sessions with a core group of students; does not need to be sequential days
- Plan residency with classroom teacher(s)
- Create standards-based lesson plans for each session of the residency
- Teachers are required to be in the classroom at all times during the residency
- Must follow all DOE/school procedures
- General Excise Tax License required. Applications available from the Hawai'i Department of Taxation (\$20 one-time fee)
- DOE requires a tax clearance and an invoice prior to payment
- DOE requires background checks and fingerprinting
- DOE requires a TB clearance
- After an artist is contracted for an AITS residency or a performance in a public school, the artist will be required to complete paperwork establishing the artist on the DOE vendor list. (GET # required)



Vivien Lee

“ I am beginning to realize, after over twenty years of teaching creative dance, that I have not let the dancer in me come out when I teach. I have separated my teaching self from my dancing self... I have always called what I do "creative movement" because I didn't want to scare anyone away who was afraid of "dance." But no longer! It will forever be "creative dance" because it must be more than mere movement. It must be more deeply felt. The child must invest something of himself into it for the movement to become art. I can be the exemplar of that. ”

Vivien Lee

Artistic Teaching Partner – Dance

Reflecting on her experience as part of the professional development workshops for teaching artists.

Hawai'i Artists in the Schools (AITS) Roster

If you are an artist or an arts organization who exemplifies artistic excellence and enjoys engaging students in the creative process, you may qualify to apply to the Hawai'i Artists in the Schools (AITS) Roster.

Professional artists or a group of artists in the disciplines of visual art, media arts, literary arts, dance, music, storytelling, or theatre/drama may apply to be on the AITS Roster as:

ARTISTIC TEACHING PARTNERS

to provide a fine arts residency of 10 or more sessions with a core group of students

and / or

PERFORMING ARTISTS

to provide a one-time only performance in collaboration with an artist residency

► Eligibility Requirements

Individual Artists

- Professional artist
- Legal resident of the State of Hawai'i at the time of application
- Must not be enrolled in a directly related undergraduate degree program of study
- *Applicant applying as an Artistic Teaching Partner* must have a minimum of two years experience working with students in educational settings at the time of application.

Arts Organization

- A not-for-profit [501(c)3] arts organization with an arts education program staffed by professional artists and/or arts educators who are Hawai'i residents
- Must have an office in the State of Hawai'i
- *Applicants applying as an Artistic Teaching Partner* must have a minimum of two years of experience working with students and educators in educational settings at the time of application.

SFCA determines eligibility for the Artistic Teaching Partners, decision which is final.

SCEP determines eligibility for the AITS Performing Artists, decision which is final.



Eric Booth, consultant



Neida Bangerter

AITS Performing Artists

An individual or a group of performing artists who demonstrate artistic excellence may perform **one-time only** for a group of students, **preferably related to or in collaboration with an AITS Residency Program.**

Performing artists who wish to be apply as an AITS Performing Artist contact:

- **Tim Slaughter**
Director, Statewide Cultural Extension Program (SCEP)
University of Hawai'i at Mānoa – Outreach College
2530 Dole Street, Sakamaki D-406
Honolulu, HI 96822
Telephone: 808.956.8246
Fax: 808.956.9422
Email: tslaught@outreach.hawaii.edu

Performing Artists must consistently receive a high evaluation rating from a peer observation and evaluation team on an annual basis to remain on the AITS Roster.



Kenny Endo



Michael Wall

Artistic Teaching Partners

Karen Erickson, writing in the *Teaching Artist Journal*, notes three distinct areas of their work where successful teaching artists should demonstrate mastery:

- Recognized by their peers as an accomplished **artist** in their field and currently working in their art form;
- Provide expertise in **teaching** that includes the ability to teach effectively, good organizational and classroom management skills, knowledge of the school system, and current trends in education;
- Able to operate with **business** acumen.

"A *teaching artist*," as defined by **Eric Booth**, national teaching artist, actor, author, and businessman, "is a *practicing professional artist with the complementary skills and sensibilities of an educator, who engages people in learning experiences in, through or about the arts.*"

An **Artistic Teaching Partner** is qualified to:

- Conduct in-depth residencies in the schools for the Department of Education's *Artists in the Schools Program*;
- Mentor teachers and artists in developing and teaching standards-based arts integrated lessons;
- Develop and present professional development workshops for teachers and artists.



Elizabeth Train



Dan Kelin

Artistic Teaching Partners are expected to be conversant in child development, knowledgeable about curriculum frameworks and assessment, and have extensive experience in school settings. They maintain active professional careers in both their artistic disciplines and their educational work and possess a significant work history. Artistic Teaching Partners also have a commitment to participate in ongoing professional development to enhance their teaching and business skills.

➤ Selection Criteria

The selection criteria for Hawai'i's **Artistic Teaching Partners** builds upon the specific skills and knowledge of three aspects – artistic, teaching and business.

Artistic Skills

- Have formal training and/or years of experience in an arts discipline or traditional arts practice
- Demonstrate professional practice: currently performs, exhibits, publishes, directs, choreographs, and maintains a healthy body of work as appropriate to the art form and cultural community
- Provide an authentic model for power of artistic thinking, creating, perceiving, reflecting, and attending
- Take risks as an artist
- Use self-assessment/critique/evaluation skills
- Model flexibility and adaptability
- Possess artistic skills to deal with any situation that might arise
- Use components of his/her art form to teach in new ways
- Transform passion for his/her own art form to motivate students to push their own aesthetic experience
- Synthesize and make connections between the arts and other academic subjects

Knowledge Base

- Historical and societal context of own art form
- Wide range of materials and methods within art form
- Current trends in his/her own art form

Teaching Skills

- Collaborate with teachers, administrators, staff, and students
- Engage a classroom of students with diverse characteristics, abilities and interests (gender, age, language, ethnicity, culture)
- Create successful sequential lessons that are developmentally appropriate
- Assess student learning and evaluate overall program effectiveness
- Flexible and able to easily make adjustments in teaching method or use of resources if the classroom situation requires change
- Model behavior and best practices in teaching including health and safety concerns
- Access resources to support own teaching, e.g. people, organizations, literature
- Use the arts to foster and build healthy self-esteem
- Recognize the value of each student's work
- Build a community through art

Knowledge Base

- Classroom management skills
- Multiple intelligence theory and its integration into teaching practice
- Current Hawai'i Fine Arts Standards and ability to link them with teaching practice and other core curriculum
- Developmental capabilities of students in the classroom and child development in general

Business Skills

- Manage time and schedule effectively; have the ability to be on time
- Communicate with teachers, staff, administrators, parents and ability to follow up on conversations
- Management skills to submit required paperwork on time
- Be organized and prepared
- Be professional in demeanor by respecting school environment, materials, rules, schedule and property
- Use good presentation skills by using voice and body language to captivate audience
- Be able to write workshop descriptions, promotional literature and lesson plans using good literary skills
- Plan and promote own work as an artistic teaching partner

Knowledge Base

- Utilize planning and management skills to be an effective artist/entrepreneur and an artist/educator



Jaime Simpson



Erik Haines

Artistic Teaching Partner

Application Instructions

- The State Foundation on Culture and the Arts (SFCA) and Department of Education (DOE) place great importance on artists being current and productive in their chosen art form.
- Application must demonstrate that the artist is actively engaged in the practice of his/her art form at the time of application.
- An artist may apply in more than one arts discipline.
- A separate application with appropriate documentation must be included for each artistic discipline for which an artist is applying.
- Acceptance in one category does not automatically assume acceptance in all the applied categories.
- Applications must meet all published eligibility criteria.
- Incomplete applications will not be reviewed and will be returned to applicant.
- Applications must be postmarked by the published deadline as stated on the cover of these *Guidelines* or hand-delivered to the SFCA office by 4:30 p.m. of the stated deadline.

➤ The Artistic Teaching Partner application is a 3-Step Process

Step 1: Artistic Excellence Review

Step 2: Educational Excellence Review

Step 3: Teaching Artist Review

The peer review committee will include at least one expert in the artist's discipline.

Applicants must be approved at all three steps of the review process for inclusion in the AITS Roster as an Artistic Teaching Partner.

➤ Application Deadline

- All applications must be postmarked or hand-delivered by 4:30 p.m. on the stated deadline (see front cover).
- All application packages, including documentation material, must be complete upon submission.
- Late, faxed, or emailed applications will not be accepted.

Submit all Application Materials to:

Artistic Teaching Partner Application
State Foundation on Culture and the Arts
250 S. Hotel Street – 2nd Floor
Honolulu, HI 96813

Application forms and guidelines are available on the SFCA website at www.hawaii.gov/sfca

➤ Questions?

Please call the SFCA Arts in Education Coordinator (808.586.0768) or email elaine.zinn@hawaii.gov

STEP 1

Artistic Excellence Review

Artistic Teaching Partner applicants submitting documentation materials must supply the following information:

- Artist's Information Sheet
- Evidence of Artistic Excellence
Documentation materials may include videotapes, slides, digital images, CDs, DVDs, audiotapes, manuscripts, appropriate to the art form as per "*Evidence of Artistic Excellence Requirements*."
- Current Resumé
- Letters of Reference (3); none prior to 1998
 - One reference of artistic excellence
 - One reference of teaching excellence
 - One reference of choice

All applicants will be notified by mail of the panel's decision regarding the Artistic Excellence Review. Those approved will be given additional information to prepare for **Step 2. Educational Excellence Review**.

➤ Evidence of Artistic Excellence Requirements

- Documentation should reflect your best professional work from the past 2 to 3 years. Documentation should show the depth and range of your work that clearly defines your artistic excellence.
- Submit documentation of high quality. Slides or videotapes that are poorly lit, video and audiotapes with background noise, etc. will hinder the panel's ability to review your documentation accurately.
- Send your application materials (including the documentation materials) by any mailing service that has tracking capabilities, such as certified, priority, UPS, etc.
- Use the last 4 digits of your Social Security Number on all documentation materials.
- **Do not include your name written or verbally on any documentation materials.**

Documentation materials **will** be returned to applicants provided appropriate self-addressed stamped packaging is included with submitted documentation materials.

➤ Documentation Requirements for Each Discipline

- **Dance:** Submit one VHS videotape or DVD of recent work cued to the desired **10-minute segment of 2 or more contrasting selections**. Please identify yourself as the performer, choreographer, or director in these selections.
- **Literary Arts:** **10-20 pages**. See manuscripts, scripts, poems on page 10.
- **Media Arts:** Submit a VHS videotape or DVD desired **10-minute segment** of recent work.
- **Music:** Instrumentalists and vocalists submit one cassette tape or CD cued to the desired **10-minute segment**.
- **Storytelling:** Submit a cassette tape, CD, DVD, or VHS videotape of recent work cued to the desired **10-minute segment** with an information sheet providing the titles and sources of your stories. We recommend that at least one of the stories be of your own creation and not an adaptation of a well-known folk tale or story.

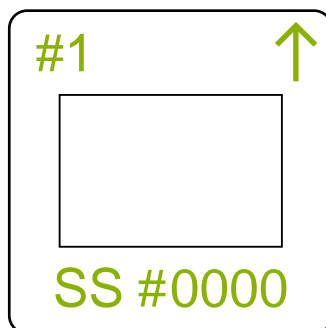
- **Drama / Theatre:** (includes puppetry, mime) Submit one VHS videotape or DVD of recent work **cued to the desired 10-minute segment** of a performance in which you act or direct; or a performance of a dramatic script written by you. You may also choose, if applicable, to submit 10 to 20 pages of a script written by you.
- **Visual Arts:** (includes, but is not limited to painting, sculpture, clay, fiber art, printing, photography, mixed media, installations, digital graphics, cartooning, drawing). Submit **slides of 20 different pieces of your works of art** with no more than 2 details of any slide.
- **Multidisciplinary:** Artists who uniquely blend two or more distinct arts disciplines to formulate works of art that are exhibited or performed should use the **Audio, Video, Literary or Visual Art Documentation Forms** that are most appropriate for the art form that is practiced. Your documentation must reflect how you integrate the different disciplines to create a single multidisciplinary exhibit or performance.

If your art form does not readily lend itself to the mediums described above, please contact the SFCA Arts in Education Coordinator at 808.586.0768.

➤ Basic Information for Documentation Submissions

- **Videotapes:** 10 Minutes Maximum of 2 to 3 contrasting selections.
The videotape should be recorded in standard speed (SP) with both container and videotape clearly labeled with the **last four digits of your SS#**. Submit only one tape, with segments of different work separated by a few seconds of blank tape.
For group performances, clearly identify yourself on each segment of the videotape.
For example, you might identify yourself by placement on the stage, by describing your clothing, the instrument you are playing or your role. Do not cue videotape to any credit segment that includes your name.

Please submit the video documentation form along with the materials.
- **Slides:** Submit 35mm slides or digital images on a CD for twenty (20) separate works of art. Number each slide/image in the order you wish them viewed, matching the numbers on the Visual Documentation Form. Slides should be numbered consecutively with an arrow in the upper right corner indicating top and the **last four digits of your SS# on each slide**.



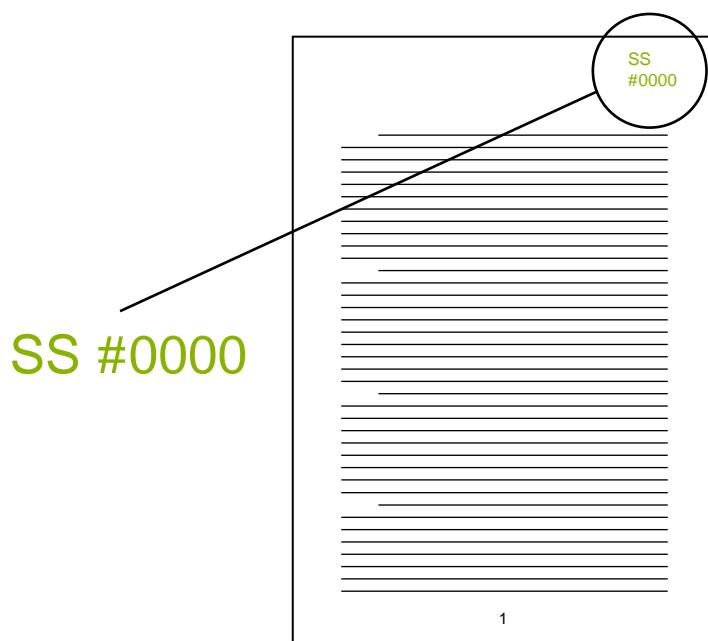
Detail slides or images are acceptable, but not more than two or three views of the same work (detail slides and images **do not** count as part of the 20 works of art).

Indicate the actual size of the work on the slide and documentation form, and the year the artwork was completed.

Collaborative work needs to be clearly explained as to the artist's specific role in the work.

Please submit the visual art documentation form along with the materials.

- **Manuscripts, Scripts, Poems:** 10 to 20 pages of prose, poems, or scripts. May be selections of more than one work but not more than 20 pages total. Submit typed examples of recent work. Do not put your name on the pages. Place the **last four digits of your SS#** in the upper right hand corner of **each** page. **Number the pages consecutively at bottom of page and do not staple or bind the pages.**



Please submit the literary documentation form along with the materials.

- **Audiotapes or CD:** One cassette tape or CD with the desired 10-minute segment that may include 2 or 3 contrasting selections. Clearly identify which tracks to be played on a separate sheet of paper. Label the audiotape or CD and the container with the **last four digits of your SS#**. For group performances, clearly identify which instrument or voice is yours. Please do not cue audiotape to any credit segment that includes your name.

Please submit the audio documentation form along with the materials.

Submit all Application Materials to:

Artistic Teaching Partner Application
State Foundation on Culture and the Arts
250 S. Hotel Street – 2nd Floor
Honolulu, HI 96813

STEP 2

Educational Excellence Review

Educational Excellence Review is a dialogue between a peer-panel and the applicant regarding the applicant's arts education experience with particular attention as to how the applicant engages students in the creative process of their discipline. At this review applicants will be asked to bring a sample lesson plan, suggested residency plans, and be prepared to discuss his/her artistic philosophy, the artist's role vs. the classroom teacher's role, etc. Interview process may be 30 to 60 minutes. Applicants accepted at the Education Excellence Review level will be notified and scheduled to actively engage classroom students in a standards-based, artistic experience.

STEP 3

Teaching Artist Review

A peer review panel will observe the applicant teaching in a classroom. Artist will be evaluated as to how well he/she/they engage all students in the creative process through a well-planned, standards-based fine arts lesson. Communication and instructional skills, classroom management skills, preparedness, flexibility, punctuality are important considerations in the evaluation process.

AITS Roster applicants who successfully complete all three steps of the application process will be notified of their placement on the AITS Roster.

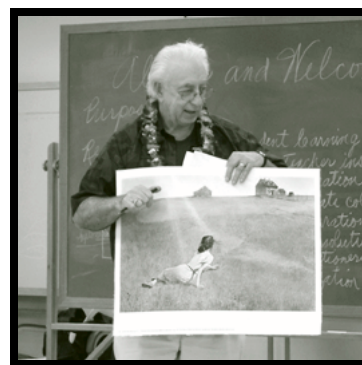
Artists approved as an **Artistic Teaching Partner** will be eligible to:

- Conduct artist residencies in the schools such as the DOE AITS Program
- Present fine arts professional development workshops for teachers and artists
- Serve as a mentor to a teacher
- Serve as a mentor to artists in a mentorship program

Artistic Teaching Artists will submit a photo and artistic and educational information to be included on the on-line AITS Roster. The Roster will be available on-line at www.hawaii.gov/sfca (winter 2004) and also within the Guide to Hawai'i Artists on the Hawai'i Alliance for Arts Education website www.arts-hawaii.org. Updated information from each artist will be requested annually.



Lei Ahsing



Warren Newman, consultant

An Artistic Teaching Partner shall remain on the AITS Roster as an Artistic Teaching Partner provided he/she:

- Engages students in the creative process no less than a 10 day AITS artist residency in a school year;
or
- Presents DOE approved professional development workshops for teachers;
or
- Presents an SFCA sponsored professional development workshop for artists;
or
- Serves as a mentor to teachers or artists in an SFCA or DOE sponsored program.

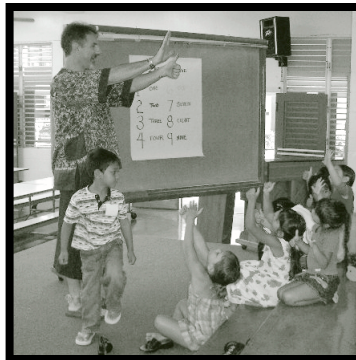
AND shows commitment to the program by:

- Attending SFCA orientation and professional development meetings for Artistic Teaching Partners;
- Completes and submits final reports, evaluations, and/or documentation for each residency in a timely fashion to the SFCA;
- Provides lesson plans for residencies and demonstrates ability to execute them and work well in educational settings as observed by SFCA observation/evaluation teams; and
- Adheres to the policies and statutes of the State of Hawai'i, the Hawai'i Department of Education and the State Foundation on Culture and the Arts.

AND receives an annual high rating by a peer observation and evaluation team.



Vivien Lee



Michael Wall

Proposal Cover Page

Artistic Teaching Partner

AITS ROSTER

➤ Name
Address
City/State/Zip
Phone(s)
Fax
E-mail
Last 4 digits of your Social Security #

Applying as:

☐ **Individual Artist**

- ☐ 2 years teaching experience
- ☐ Resident of the State of Hawai'i
- ☐ Not enrolled in an undergraduate degree program in the art discipline in which I am applying

OR:

☐ **Arts Organization**

- ☐ 501(c)(3) organization (copy of IRS Determination Letter attached)
- ☐ Office located in the State of Hawai'i
- ☐ 2 years of teaching experience by staff of professional artists/arts educators who are Hawai'i residents

Check the arts discipline in which you are applying (Only 1 per application):

- | | |
|---|---|
| <input type="radio"/> Dance | <input type="radio"/> Music |
| <input type="radio"/> Literary Arts | <input type="radio"/> Puppetry, Storytelling, Theatre |
| <input type="radio"/> Media Arts | <input type="radio"/> Visual Arts |
| <input type="radio"/> Multidisciplinary | |

Application Checklist:

- ☐ Completed Information Sheet
- ☐ IRS Tax-exempt Determination Letter (arts organization)
- ☐ Evidence of Artistic Excellence with documentation forms
- ☐ Current Resumé
- ☐ Letters of Reference (3); none prior to 1998

Read and Sign:

I do hereby certify that all figures, facts, and representations made in this application are true and correct to the best of my knowledge. Submission of this proposal signifies intention of compliance with all guidelines and restrictions imposed by the State Foundation on Culture and the Arts and the Hawai'i Department of Education, state agencies, and the National Endowment for the Arts, a federal agency. All information submitted in this proposal is available for public inspection.



Signature

Date

Documentation Form

- ☐ **Audio**
 - ☐ Cassette
 - ☐ CD

- ☐ **Video**
 - ☐ Cassette
 - ☐ DVD

- ☐ **Literary**
 - ☐ Prose
 - ☐ Poems
 - ☐ Script

➤ **Last 4 digits of SS#**

*Review instructions for submitting documentation on pages 8-10.
Describe the work to be reviewed including your artistic role, etc.
Provide track #s and times, if appropriate.*

Visual Art Documentation Form

➤ Last 4 digits of SS#

See pages 8-10 for instructions on how to submit slides. In the space below, provide the applicable information about each slide (20 different works of art.) For conceptual work or installations, include a brief description. IMPORTANT: Be sure the slide # on this form corresponds to the number on the actual slide.

Slide #1

Title _____

Media _____

Dimensions _____ Date Completed _____

Description _____

Slide #2

Title _____

Media _____

Dimensions _____ Date Completed _____

Description _____

Slide #3

Title _____

Media _____

Dimensions _____ Date Completed _____

Description _____

Slide #4

Title _____

Media _____

Dimensions _____ Date Completed _____

Description _____

Slide #5

Title _____

Media _____

Dimensions _____ Date Completed _____

Description _____

Slide #6

Title _____

Media _____

Dimensions _____ Date Completed _____

Description _____

Slide #7

Title _____

Media _____

Dimensions _____ Date Completed _____

Description _____

Slide #8

Title _____

Media _____

Dimensions _____ Date Completed _____

Description _____

Slide #9

Title	
Media	
Dimensions	Date Completed
Description	

Slide #11

Title	
Media	
Dimensions	Date Completed
Description	

Slide #13

Title	
Media	
Dimensions	Date Completed
Description	

Slide #15

Title	
Media	
Dimensions	Date Completed
Description	

Slide #17

Title	
Media	
Dimensions	Date Completed
Description	

Slide #19

Title	
Media	
Dimensions	Date Completed
Description	

Slide #10

Title	
Media	
Dimensions	Date Completed
Description	

Slide #12

Title	
Media	
Dimensions	Date Completed
Description	

Slide #14

Title	
Media	
Dimensions	Date Completed
Description	

Slide #16

Title	
Media	
Dimensions	Date Completed
Description	

Slide #18

Title	
Media	
Dimensions	Date Completed
Description	

Slide #20

Title	
Media	
Dimensions	Date Completed
Description	

Artistic Teaching Partner

Include letters of reference, none dated prior to 1998, from the following persons in your application package.

➤ **Artistic Excellence Reference:**

Name
Title
Address
City/State/Zip
Phone #1
Phone #2
Email

➤ **Teaching Excellence Reference:**

Name
Title
Address
City/State/Zip
Phone #1
Phone #2
Email

➤ **Your Choice Reference:**

Name
Title
Address
City/State/Zip
Phone #1
Phone #2
Email

Resources on the Web

These resources may assist your preparation of the Artistic Teaching Partner application:

- [*http://www.doe.k12.hi.us*](http://www.doe.k12.hi.us)
(click on Standards in the upper right-hand corner;
click on Hawai'i Content & Performance Standards; click on Fine Arts)
- [*http://www.arts-hawaii.org*](http://www.arts-hawaii.org)
(Current Artists in Hawai'i Guide)
- [*http://www.apple.com/ali/hawaii*](http://www.apple.com/ali/hawaii)
(Hawaii Learning Interchange - exhibits of the ARTS FIRST Curriculum and the
ARTS FIRST Toolkit (currently Grades 1, 3 & 4)
- [*http://www.sfca.gov/sfca*](http://www.sfca.gov/sfca)
(Arts in Education Program of the State Foundation on Culture and the Arts including the
ARTS FIRST Strategic Plan and Progress Report)
- [*http://www.nasaa-arts.org*](http://www.nasaa-arts.org)
(click on Arts & Learning Resources for State Leaders)

Department of Education's

Artists in the Schools Program

Since 1966, the Artists in the Schools (AITS) Program has been an integral part of Hawai'i's Department of Education. A line item in the DOE budget, AITS funds support fees for professional artists known as Artistic Teaching Partner to engage public school students in standards-based fine arts integrated lessons. In an AITS Residency, an artist works with a core group of students for at least 10 classroom sessions.

Each spring, Public Schools may apply to the Department of Education AITS Program Manager for funds to support an AITS residency with an approved **Artistic Teaching Partner** on the AITS Roster. A residency may also include a related performance by an **AITS Performing Artist** (AITS Roster).

CONTACT INFORMATION

- **AITS Artistic Teaching Partner**
State Foundation on Culture and the Arts
Elaine Zinn, Arts in Education Coordinator
250 S. Hotel Street, 2nd Floor
Honolulu, HI 96813
Telephone: 808.586.0768
Fax: 808.586.0308
elaine.zinn@hawaii.gov
- **AITS Performing Artist**
Statewide Cultural Extension Program (SCEP)
Tim Slaughter, Director
University of Hawai'i at Mānoa – Outreach College
2530 Dole Street, Sakamaki D-406
Honolulu, HI 96822
Telephone: 808.956.8246
Fax: 808.956.9422
tslaught@outreach.edu
- **AITS School Application**
Andres Libed, AITS Program Manager
Department of Education
Office of Curriculum, Instruction and Student Support
475 22nd Avenue, Room 106
Honolulu, HI 96816
Telephone: 808.733.9141x404
Fax: 808.735.8227
andres_libed@notes.k12.hi.us